

WAR 2: COLD WAR & COMMUNISM

Cold War

USA Democracy vs. USSR Communism; Iron Curtain
Atomic Age & Arms Race
Bomb & Fallout Shelters
Space Race - Sputnik (Oct. 1957); Man in Space 1961, Man on Moon 1969
Atomic Design Style, Monsanto "House of Future" 1956, Future Cities
Red Scare, McCarthyism

USSR: Master Planning, Classicism, Soviet Realism

Moscow Metro System, 1935-56
Stalin's "Seven Sisters" Skyscrapers, 1947-53: Hotel Ukraina, Kotelnicheskaya Embankment Apts,
Kudrinskaya Sq. Bldg, Hotel Leningradskaya, Ministry of Foreign Affairs, Red Gates Admin. Bldg, +
Lomonosov Moscow State University, by Rudev, 1945-50 (value of research for space race, etc.)
USSR Embassy in East Berlin, 1946
Increasing use of modern architecture after 1953, and in 1955-60 "Five Year Plan"
Modernism in Warsaw Pact / Soviet Sphere of Influence (Poland, Czechoslovakia, Hungary...)

USA: Democracy, Consumerism & Modern Architecture

US Embassies: London (Saarinen), The Hague (Breuer), Athens (Gropous), New Delhi (E.D. Stone),
Stockholm (Rapson), Frankfurt Consulate (SOM)...
Hotels (Hiltons Berlin, Istanbul, Caribbean, Pittsburgh, etc.) Tropical Hotels
El Panama Hotel, E.D. Stone
Morris Lapidus & Miami Modernism: Fontainebleau Hotel

Brussels World Fair, 1958

Atomium
cf. Atomic threat, Atomic age, Atomic war, Atomic style...
Philips Pavilion, Le Corbusier & Xenakis
US Pavilion, by E.D. Stone
USSR Pavilion
Sputnik & Space Race
* German Pavilion, Eiermann & Ruf
cf. *Scandinavian Pavilions, later lecture*

American Expo, Moscow, 1959,

Dome Pavilion, Buckminster Fuller
Nixon-Kruschev "Kitchen Debate"
Eames Exhibits



Cold War Modernism and Iron Curtain

